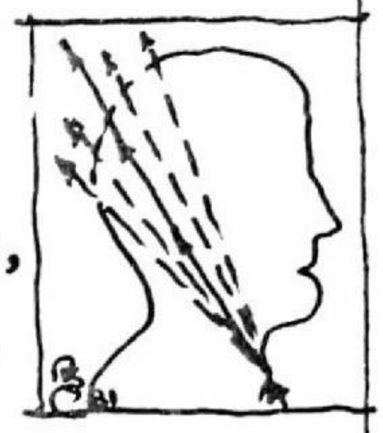
Ivory Tower ruminations about shots, wounds and scars in the political assassinations of the 60's may not produce the best reviews of books about them, BUT when authors' solutions show shots wide of the mark, wounds lined up in contradiction to photographs taken at the time and no bystander wound and only some Dealey Plaza scars, THEN these ruminations become the only reasonable criterion for honest criticism... in this vein we look at J D Andrews' The Magic Bullet, J K Lattimer's Kennedy and Lincoln and R N Billings' & G R Blakey's The Plot to Kill the President:



Andrews writes on page 1 :

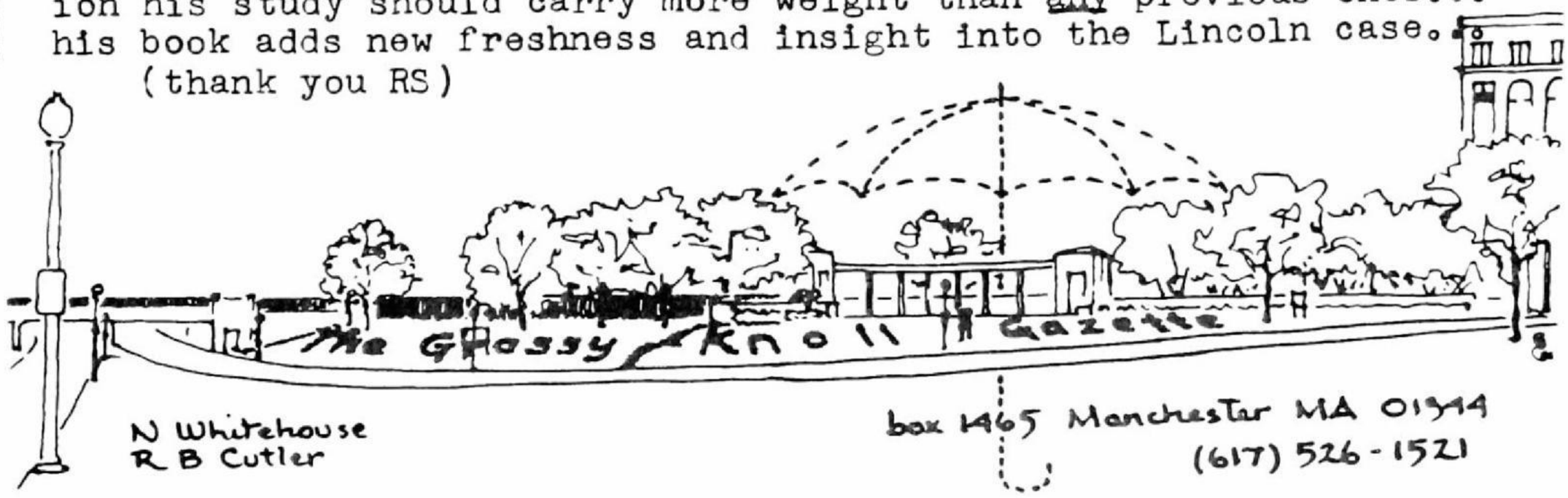
> These events are said to have occurred on the planet Terron in the year 1983, A.P., although the story has been rendered intelligible to human readers. All characters in this novel are fictional ....

If the human reader can writhe through the cloying theory, setting aside the irritating divergence into sexual encounters, mind and name games, and manage to focus on the suggested scenario of presidential assassination, it is perceived as a theoretical flight into the face of reason... a remote-controlled weapon located between the jump seats of the presidential limousine which fires one (magic) bullet into the throat and exits the head ... dreams can not only confuse but also misinform ...

Unqualified to critique the Lincoln segment of Lattiemr's book we were advised by those who know to ask Richard Sloan for help; following is from his Lincoln Log newsletter :

> our heartiest congratulations to Dr John K Lattimer.... has conducted new research and unique experiments in both cases ... to try and settle the discrepancies over which side of Lincoln's brain the fatal bullet was lodged, which of Booth's bones was shattered (Lattimer shows it must have been the fibia, even though Dr Mudd said it was the tibia) and over the question "Did Booth commit suicide and if not who shot him?" ... (In fact, one of Dr Taft's accounts of the autopsy stated the bullet was lodged on one side and then later in the same account he stated that it was the other side! Dr Lattimer cites this account as evidence that it was probably the right side, without realizing it was contradictory) .... Booth could not have shot himself Here Lattimer differs sharply with Eisenschiml and Kimmel and Roscoe... Lattimer may be giving Corbett too much credit when he points out that the religious fanatic would not have lied under oath .... Dr Lattimer's conclusions, however, seem the most plausible, and in our opinion his study should carry more weight than any previous ones... his book adds new freshness and insight into the Lincoln case.

(thank you RS)



N Whitehouse
R B Cutler

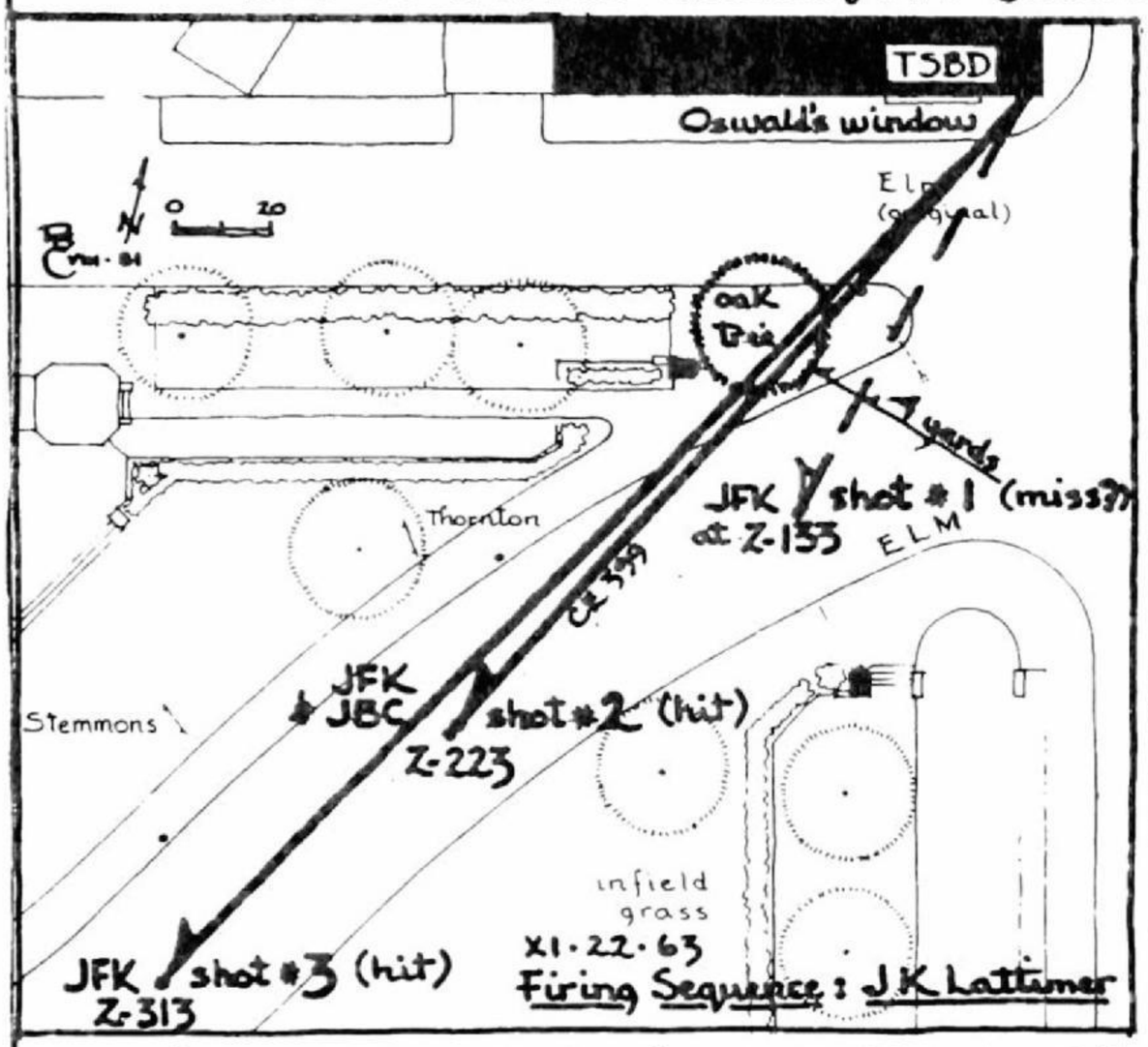
box 1465 Manchester MA 01944
(617) 526-1521

now for Kennedy's shots, wounds and scars... the plan below is diagrammed from the following excerpts :

p 146: He identified President Kennedy's head, drew a bead on it and fired. He worked the bolt action of his rifle firmly and quickly and fired twice more, at deliberate intervals of five seconds. Had Oswald not done this, he would have again failed to hit his man because it hit a branch of an oak tree which deflected it to the point of missing the President's car entirely ... [shot #1]

p 166: ... in this frame (Z-221) Governor Connally has just been struck by Oswald's second bullet which had passed through the President's neck ... [shot#2, S-BT, the Single-Bullet Theory]

p 213: ... Frame 313 ... shows the moment of impact of the second bullet to strike Kennedy... [shot #3, the Head Shot]



using the 5-second interval (90 Z-frames) the second shot occurs at Z-223 and the first at Z-133... the plan shows the target in the clear at Z-133, so why did Oswald miss? ... the "solution" is patently false:

shot #1 hit neither the tree nor the President ...

shot #2 did not wound the President twice and the Governor five times: S-BT Theory is false theory

p 280 shows the Governor's tortured position "proving" the two men's alignment... it does not fit the Zapruder pictures and it shows CE 399's flightpath making and angle of less than 1° with the limousine's travel-line ... the correct angle of a flightpath from "Oswald's window" at Z-223 is 9° 11'... independently corroborated by J M Nichols' research in 1973 ...

shot #3 was not fired from "Oswald's window"... Oswald did not fire a shot XI/22/63 which makes any relationship between President Lincoln's assassin and the men who assassinated President Kennedy uninhibited fiction...

the good news:

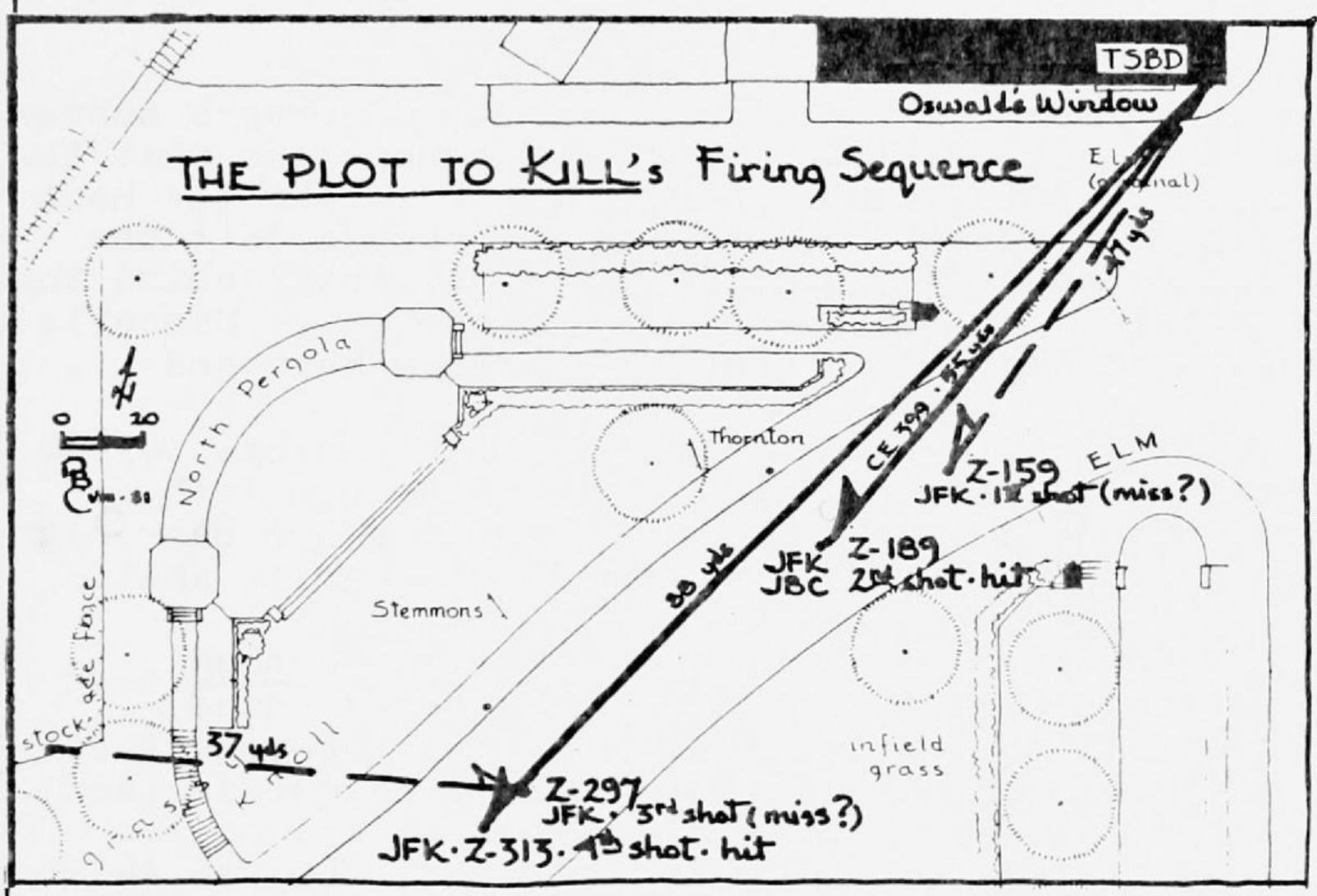
p 241: ... it is apparent that Kennedy's elbows are just beginning to rise at 224 ... he has been struck only a split-second before this point because his elbows continue their abrupt upward jerk...

p 244: ... peculiar position assumed by elbows immediately after an injury to the spinal cord (Thorburn position) ...

similarity to the Governor's "fight-or-flight" reaction between hit-frame Z-223 and his upward-flying right hand in Z-229, makes it possible to "fix" the President's Back Wound hit-frame at Z-220... his right hand's downward sweep from wave at Z-190 to upward flying at Z-224 reveals that at Z-220 the alignment of the holes in the jacket, the shirt, the scivvy-shirt (which was lost in the shuffle) and the skin is as it was (and ever shall be ...)

this has been incorporated into Crossfire 81, now available thru GKG in 22 x 34 blue-line-print form for six dollars pppd ... it supercedes Crossfire 80 on page 4, GKG II/81.

next we examine the plan of the President's murder as excerpted from The Plot to Kill (him)... the step the House Committee did not print...
p 106: ... a shot rang out from the window on the southeast corner of the sixth floor of the Book Depository ... heard in the limousine at frames 157-161 ... it missed the limousine and its occupants ... a second shot was fired from the [same] window ... The leaves of an oak tree had obscured the view of the limousine
p 107: but at Zapruder frame 186 there was a break in the foliage [for 1/18th second; an eye-blink is 6/18ths] ... Kennedy's neck and Governor Connally's back, wrist and thigh were aligned with the course of the second shot ... a third shot was fired from the grassy knoll ... heard in the limousine at Zapruder frames 295-296 ... [it] did not hit the President ... a fourth shot was fired [the third] from the sixth-floor window of the Book Depository ... the President's fatal head wound was recorded in Zapruder frame 313 ...



this sequence based on the Dallas Police Tapes (see our circular file, GKG III/81) proves neither Oswald nor his grassy knoll buddy was worth a damn under 50 yards ... shots#1 & #3 at point-blank range scream: intentional miss (a real fact of the murder) ... shot # 2 is an "instant replay" of Senator Specter's 1964 masterpiece: CE 399's wounding thePresident twice and the Governor five times ...
Specter knew better than to claim the perfect alignment of the wounds discovered by these 1978 experts ... years before D Andrews, CE 399, the original magic bullet, used to weave, zig, yaw, tumble and zag at will before, after and during woundings ... "it's nice to have you back where you belong"(in deep introverted theory) ...
shot # 3 did not originate behind the stockade fence; therewas no motorcycle, its mic open or shut, within 50 (either way) of the Z-297 location the acousticians pin-pointed: 300 feet from the muzzle blast ... (no one here but us chickens...)
shot #4 did not originate in "Oswald's window" or "Oswald's rifle" ... both Blakey and Billings know Oswald did not fire a shot that day (are we repeating ourselves?)... a CIA agent, informing for the FBI, Oswald penetrated the plot to kill the President and reported it to his contact ... he was elected Patsy immediately ... smart enough to force booking by not resisting arrest, it proved to be his undoing ... with the connivance of the Dallas Police,a MOB stringer handled the clip ... Blakey has confidently told the press he knows "the Mob did it" (assinated the President) ... is it possible Billings knows who ordered soldier Jack Ruby to do the work? ... (say Good-Night, Dick).

Forget the flub-dubbed details of shots, wounds and scars ... who cares that discrepancies abound when M-IC, the Media-Intelligence Complex dishes up best-sellers galore to confuse the public and set the researchers a-squabbling ... have you heard the one about the three simultaneous shots to the President's head, coordinated to less than a quarter of a second? ? Baby, that's what we call Conspiracy! ... Yes, Ellsworth, there was a Conspiracy and today M-IC is MICkey-mousing it, and that's Coverup, COVERup, CoverUP, COVERUP.... M-I Coverup.
When Coverup saw The Magic Bullet's ad in the Nation it roared approval of that outrageous unreality, timidly termed a novel, to lure the unsuspecting into quasi-belief of who killed JFK? ...

Coverup also loves Kennedy and Lincoln ... the simplistic relationship between Lone-Assassin Booth and Lone-Assassin Oswald camouflages the naive, non-existent connection ... any book that repeats Oswald's name as often as does K&L is a prime asset in Coverup's promotion of the Lone-Assassin Myth designed by the Conspiracy ...

The Plot to Kill the President is the culmination of Coverup's subversion of the House Select Committee ... editor and counsel do what the elected represenataives of this country dared not do : take the heat off Bunkie CIA by pinning the tail on Donkey MOB ...why didn't the white knights slay the dragon when they had the House Army behind them? ... The Plot is no indictment of anyone but its authors ... Marcello should have an autographed copy if he doesn't allready have one ...

Best Evidence (GKG VIII/81) is Coverup's most ingenious ploy...CIA & FBI-approved from conception, it was mothered thru labor, birth and the listings by a mid-wife who left the company just as her baby hit #5 for the twelfth straight week ... we wanted to ask her if she'd help elaborate on BE's finest statement:

> .... there was a plot involving the Executive Branch
> to remove Kennedy from office (p 697, emphasis added)

Bucking for publication B E never moved one millimeter beyond that point ... however its index can take the imaginative reader a giant two or three millimeters into Coverup's life of omerta ...
Stover, G Ball, Behn, Heaton, Burkley, Sheperd, LBJ, Johnsen, Hoover, Truman, Rusk, Humes, Boswell, Clifton, Osborne, Galloway, Bouck, O'Neill, Sibert, Hosty, Todd, Frazier, Deloach, C Shaw, Kellerman, Eberesole are all in Executive ... we add Curry, Fritz, Ford and Castro who are not ... no mention of Sir Pepsi of Watergate ... are any of these names conspirators in Executive's plot to kill which is corroborated by Executive's two-coffin, pre-autopsy-surgery caper?...

Coverup used author and publisher to pile a mixed bag of some-truths, half-truths and no-truths onto this truthful statement about the Conspiracy to assassinate the President so war-profiteering could run amok in VietNam ...
incidentally, war-profiteering is the natural, animalistic, greedy tie between the Lincoln and Kennedy assassinations ... K&L's Oswald-complex completely obscured its consideration ...

plus ça change ; plus c'est la même chose.
wantonly translated:
the smokescreen differs from era to era but the smell remains the same.